

The Department of Music

presents

FACULTY CHAMBER PLAYERS

Lonnie Klein, Conductor
David Wright, Clarinet

Tuesday, January 30, 1996
Wheeler Concert Hall
7:30 p.m.

UNIVERSITY
OF
EVANSVILLE

Program

Five Bagatelles for Clarinet Gerald Finzi
and String Orchestra arr. Lawrence Ashmore

Prelude
Romance
Carol
Forlana
Fughetta

David Wright, Clarinet


Three Pieces Robert Washburn

Prelude and Fugue
Passacaglia
Invention

Susan Telford, Flute
David Wright, Clarinet
Lonnie Klein, Bass Clarinet

Appalachian Spring Aaron Copland

Member of the

AMERICAN  SYMPHONY ORCHESTRA LEAGUE

No flash photography please

Ushers courtesy of Phi Mu Alpha Sinfonia
and Sigma Alpha Iota

APPALACHIAN SPRING was composed in 1943-44 as a ballet for Miss Martha Graham on a commission from the Elizabeth Sprague Coolidge Foundation. It was first performed by Miss Graham and her company at the Coolidge Festival in the Library of Congress, Washington, D.C., on October 30th, 1944.

The present version is scored for the original chamber ensemble of thirteen instruments. It is a condensed version of the ballet (identical with the original suite derived from the ballet for symphony orchestra), which retains all essential features but omits those sections in which the interest is primarily choreographic. The composer authorizes for this version an increase in the number of the string-players up to 8.8.6.4.2. at the discretion of the conductor.

The action of the ballet concerns "a pioneer celebration in spring around a newly-built farmhouse in the Pennsylvania hills in the early part of the last century. The bride-to-be and the young farmer-husband enact the emotions, joyful and apprehensive, their new domestic partnership invites. An older neighbor suggests now and then the rocky confidence of experience. A revivalist and his followers remind the new householders of the strange and terrible aspects of human fate. At the end the couple are left quiet and strong in their new house."

In 1945 *Appalachian Spring* received the Pulitzer Prize for music as well as the award of the Music Critics Circle of New York for the outstanding theatrical work of the season 1944-45.

DAVID WRIGHT, CLARINET

Throughout his career, David Wright has maintained a high profile as recitalist and soloist, with tour performances in the U.S., England, Scotland and Colombia, South America. Recent solo performances include concerto performances with the Dallas Wind Symphony, The U. S. Army Band in Washington, D.C., the Evansville Philharmonic, and the University of Evansville Symphony Orchestra.

Wright has released two recordings, the first a Digital Arts LP which was favorably reviewed in Fanfare and other journals, the second a Centaur Records CD with colleague Gregory Davis. A review in the respected journal, American Record Guide, in 1990, compared the CD to a recent release by Janet Hilton, principal clarinet of the Scottish national Orchestra:

“David Wright, who teaches at the University of Evansville, is an excellent musician . . . In the Weber, my preference is for Mr. Wright’s tonal production, brisk pacing, and beautiful phrasing of the melodic lines . . . (where) he fully explores the singing quality of his instrument . . . imagining a more sympathetic performance is next to impossible . . . I certainly look forward to more from Mr. Wright.”

A student of the noted American clarinetist, Robert Marcellus, Wright holds the DMA from the University of Iowa. A faculty member at the University of Evansville since 1973, Wright is currently Professor of Music and Director of Bands. He has been Principal clarinetist of the Evansville Philharmonic since 1974, and a concerto soloist on several occasions. Dr. Wright previously taught at East Carolina University and Concordia College. and was a clarinetist in the U. S. Army Band in Washington, D.C. during the Vietnam War. He is a Yamaha Corporation of America national soloist/clinician.

Finzi Personnel

Violin I

Carol Dallinger
Colleen Fitzgerald
Elizabeth Hoorelbek
Jennifer Basinger
Jeanine Rice
Atsuko Sato

Violin II

Maria Mastropaolo
Sarah Thielman
Mary Leonard
Maria-Danielle MacKay
Kristen Madler
Christopher Carbone

Viola

Melinda Bootz
Jeneen Hildwein
Betsy Stains
Dana Januszyk
Emily Wilson
Vi Wickam

Cello

Pablo Mahave-Veglia
Maria Scherer
Jennifer Crocker
Jenny Miles

Bass

Gregory Olson
enjamin Moser

Copland Personnel

Violin I

Carol Dallinger, Concertmaster*
Colleen Fitzgerald

Violin II

Maria Mastropaolo
Elizabeth Hoorelbek

Viola

Melinda Bootz *
Jeneen Hildwein

Cello

Pablo Mahave-Veglia *
Maria Scherer

Bass

Gregory Olson **

Flute

Susan Telford *

Clarinet

David Wright *

Bassoon

Edwin Lacy *

Piano

Cecilia Cho *

* Faculty

** Guest Performer